



# KAMILAH CUMMINGS

## SENIOR LECTURER

I facilitate learning experiences that encourage my students to use writing as a pathway through which they critically examine life in a way that expands, deepens, challenges, enriches, and empowers. In the classroom and beyond, my diverse background and interests guide my work to strengthen the nexus between what we know and what we understand as well as what we think and why we think it.

### CONTACT

 Chicago, IL USA

 [kamilah@kamilahcummings.com](mailto:kamilah@kamilahcummings.com)

 [www.kamilahcummings.com](http://www.kamilahcummings.com)

### SKILLS

- Facilitation - F2F & Online
- Writing, Editing, Proofreading
- Research
- Communication
- Collaboration
- Critical, Creative, & Flexible Thinking
- Problem Solving
- Public Speaking
- Curriculum & Course Design
- Styles: APA, MLA, CMS, AP
- Software: Microsoft, Google, & Adobe Suites, D2L, Blackboard, Zoom, Canva

### EDUCATION

M.S. Journalism  
Roosevelt University, Chicago,  
May 2005  
B.A. Arts, Entertainment and Media  
Management  
Columbia College Chicago, January 1998.

### PROFESSIONAL PROFILE

- Student-centered educator with 15 years of experience teaching post-secondary courses in rhetoric, composition, literature, argumentation, research, communications, critical thinking, media and culture criticism
- Proven success teaching traditional and non-traditional learners, mature adult learners, first-generation students, and learners from diverse backgrounds
- Demonstrated subject mastery and success teaching writing across disciplines to students of varied skill levels and interests
- Demonstrated success teaching face-to-face, online, hybrid, blended, and flipped courses
- Extensive experience with Prior Learning Assessment (PLA) and competency-based education
- Long-term history of inclusivity in practice

### AREAS OF EXPERTISE

- Writing for multiple purposes
- Written and oral communication, critical thinking, media and culture criticism, reflective learning, experiential learning
- Teaching first-year students, non-traditional and adult learners in higher education
- Curriculum and course design and assessment
- Race and identity in popular culture and media
- Prince studies
- House music history and culture

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## TEACHING EXPERIENCE

### DEPAUL UNIVERSITY, CHICAGO, IL

#### Visiting Senior Professional Lecturer | 2017 - Present

Teach, design, and revise core undergraduate and graduate writing and communications courses in the School for Continuing and Professional Studies.

##### Courses:

- Essay Writing
- Research Writing
- Reflective Learning

##### Original Courses:

- Voice & Identity in Writing
- Confronting Writer's Block
- The Mechanics of Good Writing
- Writing for Graduate Students

#### Senior Professional Lecturer (Non-Tenure Track) | 2012 - 2017

Taught writing and liberal arts courses in the School for New Learning and performed administrative duties to support the college's writing program; served on multiple university committees.

##### Highlights include:

Coordinated and facilitated writing boot camps, planned, developed and coordinated annual student writing events (Writing Showcase Live and Month of Writing), created a writing guide resource for faculty and students, served as a professional advisor for undergraduate and graduate students, acted as college liaison to the university writing center, traveled to Nairobi, Kenya to support students and train faculty as part of the Tangaza University College program.

##### Courses:

- Academic Writing for Adults /Writing for Competence
- Writing Workshop
- Writing & Critical Thinking
- WriteNow! SNL Writing Marathon
- Independent Learning Seminar
- Teach with Writing in Any Course (faculty professional development course)

##### Original Courses:

- The House Chicago Built
- Prince: A New Breed Leader

### NATIONAL LOUIS UNIVERSITY, CHICAGO, IL

#### Assistant Professor of English | 2018 - 2019

Taught first-year composition and literature courses in the University's Undergraduate College (UGC), collaborated with English faculty on curriculum revision and development, and performed administrative duties to support the writing program and students.

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## TEACHING EXPERIENCE

### WESTWOOD COLLEGE, CHICAGO, IL

#### Full-Time Writing Instructor | 2007 - 2012

Taught core writing and first-year courses; developed course curriculum, assessments, grading rubrics and syllabi; served on multiple committees, trained new writing faculty, and performed additional administrative duties to support the program and students including, serving as advisor on the *17 North* student literary arts magazine and acting as assistant Freshman Experience coordinator.

#### Courses:

- College Writing I & II
- Research Methodologies (Research Writing)
- Critical Thinking
- Public Speaking
- Student Success Strategies

### MULTIPLE COLLEGES & UNIVERSITIES, CHICAGO, IL / REMOTE

#### Adjunct Faculty | 2005 - Present

Teach writing and communications course face-to-face and online at a number of colleges and universities including College Unbound (2019-present), University of Phoenix (2008-2012), Saint Xavier University (2006-2007), Morton College (2006-2007), and East-West University (2005-2007).

#### Courses:

- Writing for Change
- Learning from Experience
- Rhetoric & Composition I & II
- Critical Thinking & Writing
- Technical Writing
- Persuasion & Research
- Research Writing
- Oral Communication

## ACADEMIC PUBLICATIONS & PRESENTATIONS

### PUBLICATIONS | 2013 - PRESENT

"Prince: Introduction of a New Breed Leader." *Prince in Popular Music: Critical Perspectives*. London. Bloomsbury Academic. (June 2020).

Co-author. "Not for the Kids: Writing Support that Works for Adult Learners." *The City University of New York Basic Writing e-Journal* (2018.). <https://bwe.cuny.edu/BWeCurrentIssue.html>

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## ACADEMIC PUBLICATIONS & PRESENTATIONS

"Sisters in the Shadows: An Examination of Prince's "Strange Relationship" with Black Women." Howard University Journal of Communications Special Issue: Prince in/as Blackness: Explorations of a Music Icon and Racial Politics (2018). Journal. DOI: 10.1080/10646175.2018.1541768

Co-author. (2018) "Designing a Writing Program for non-traditional adult students: a case study (HETL Scotland 2017)", Journal of Applied Research in Higher Education, Vol. 10 Issue: 2, pp.130-139, <https://doi.org/10.1108/JARHE-04-2017-0046>

SNL Writing News Blog (2013 – 2017). DePaul University School for New Learning.

Thinking Critically about Jonestown. 15 October 2014. Article. <[http://jonestown.sdsu.edu/?page\\_id=61488](http://jonestown.sdsu.edu/?page_id=61488)>.

## PRESENTATIONS | 2013 - PRESENT

"Others Here with Us: Examining Prince's Relationship with his Black Audience." 78-88: Prince, The First Decade: An Interdisciplinary Conference. 4, June 2021. Virtual. <https://www.prince78-88.com/>

"Purple, Lace, & Race: Prince and the Art of Protest." Prince: Disrupting Notions of Blackness Panel. The 2021 Pop Convergence: A Virtual Pop Conference. 23, April 2021. Virtual. <https://www.popconference.org/>

"A Tale of Two Princes: Diamonds & Pearls and the Myth of Colorblindness in the Work of Prince." 1plus1plus1is3 Symposium. 27, March 2021. Virtual.

"Sistas in the Temple: Exploring the Presence of Black Women in the Life and Art of Prince." DM40/GB30 Symposium. 13, June 2020. Virtual.

"One that Deserves a Copy Made: Prince and 'NewBlack' Masculinity in 1989." Batdance 30 Symposium. 30, March 2019. Spelman College, Atlanta, GA.

"A Woman Named Cat." Eye No: Prince Lovesexy Symposium. 2, June 2018. New York University, Brooklyn, NY.

"Robert Williams: Patriarch of House Music and EDM." Black Portraiture[s] IV: The Color of Silence. 23, March 2018. Harvard University, Cambridge, MA.

Co-presenter. "Designing a Writing Program that Meets the Needs of the Adult Student." International Higher Education Teaching and Learning Conference. 28, July 2017. University of West Scotland, Paisley, Scotland.

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## PRESENTATIONS & PUBLICATIONS

"Prince: Introduction of a New Breed Leader." Purple Reign: An interdisciplinary conference on the life and legacy of Prince. 26, May 2017. University of Salford, Manchester, UK.

Co-presenter. "Authentic Learning Through Reflective Writing." DePaul University Teaching and Learning Conference. 5, May 2017. DePaul University, Chicago, IL.

"Listening to be Heard." Teaching in Situ: Sustaining Post-Traditional Student Voices In and Out of the Chicago Writing Classroom, Conference of Community Writing. 17 October 2015. University of Boulder, Boulder, CO.

"Doing Language." SNL Quick Colloquia. February 2014. DePaul University, Chicago, IL.

"Connecting the Dots with Screencasts." SNL Quick Colloquia. October 2013. DePaul University, Chicago, IL.

### Accepted

Lead author. "Teaching Invisible Men: Supporting Nontraditional Mature-Age Adult Male African-American Learners." The Teaching Professor Conference. St. Louis, MO, 2017.

Co-author. "Designing a Writing Program that Meets the Needs of the Adult Student." Student Success in Writing Conference. Savannah, GA, 2017.

## REFERENCES

Available upon request