



KAMILAH CUMMINGS

EDUCATOR. WRITER. EDITOR.

I am an experienced facilitator of learning, a writer and an editor. Whether in the classroom or on the page, my diverse background guides my work to strengthen the nexus between what we know and what we understand as well as what we think and why we think it.

CONTACT

📍 Chicago, IL USA

✉️ kamilah@kamilahcummings.com

🌐 www.kamilahcummings.com

SKILLS

- Facilitation - F2F & Online
- Writing, Editing, Proofreading
- Research
- Communication
- Collaboration
- Critical, Creative, & Flexible Thinking
- Problem Solving
- Public Speaking
- Curriculum & Course Design
- Styles: APA, MLA, CMS, AP
- Software: Microsoft, Google, & Adobe Suites, D2L, Blackboard, Zoom, Canva

EDUCATION

M.S. Journalism
Roosevelt University, Chicago,
May 2005
B.A. Arts, Entertainment and Media
Management
Columbia College Chicago, January 1998.

PROFESSIONAL PROFILE

- Student-centered educator with 15 years of experience teaching post-secondary courses in rhetoric, composition, argumentation, persuasion, research, communications, critical thinking, race, identity, and culture, media criticism, and literature.
- Professional writer and editor with more than 20 years of experience in print and digital media.
- Proven success teaching traditional and non-traditional learners, mature adult learners, first-generation students, and learners from diverse backgrounds.
- Demonstrated subject mastery and success teaching writing across disciplines to students of varied skill levels and interests.
- Demonstrated success teaching face-to-face, online, hybrid and blended courses.
- Experience with Prior Learning Assessment (PLA) and competency-based education.
- Proven experience successfully creating, writing, editing, and proofing compelling content in a wide array of subjects and genres including magazine features, blogs, books, and peer-reviewed scholarly publications.
- Experienced researcher and presenter
- Lifelong learner

AREAS OF EXPERTISE

- Writing to think, learn, communicate, document, reflect, empower, transform, and heal
- Rhetoric, Composition, Argumentation, Oral Communication, Critical Thinking, Media Criticism, Reflective Learning
- Race and identity in popular culture and media
- Prince (The Artist) studies
- House music history and culture
- Teaching first-year students, non-traditional and adult learners in higher education
- Course design
- Scholarly and feature writing and editing

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TEACHING EXPERIENCE

DEPAUL UNIVERSITY, CHICAGO, IL

Visiting Senior Professional Lecturer | 2017 - Present

Teach and design core undergraduate and graduate writing and communications courses in the School for Continuing and Professional Studies; serve as content expert/reviewer.

Courses:

- Essay Writing
- Research Writing
- Reflective Learning

Original Courses:

- Voice & Identity in Writing
- Confronting Writer's Block

DEPAUL UNIVERSITY, CHICAGO, IL

Senior Professional Lecturer (Non-Tenure Track) | 2012 - 2017

As a member of the full-time non-tenure track faculty, I taught writing and communications courses in the School for New Learning and performed administrative duties to support the college's writing program. In addition to my teaching load, my duties included course management; coordinating and facilitating writing boot camps, assessing writing proficiency exams, prior learning assessment, supporting the Writing Program Administrator by planning, organizing, and hosting bi-annual faculty development meetings and planning, developing and coordinating annual student writing events (Writing Showcase Live and Month of Writing), writing blogs, creating a writing guide resource for faculty and students, observing and training new writing faculty, supporting the integration of e-Portfolios into core courses and assessing writing e-Portfolios, serving as unit liaison with the University Writing Center to advocate for dedicated support for nontraditional adult learners, staying current on writing across the discipline research and theories to support students and faculty, conference presentations and publication.

I also served as a professional advisor for undergraduate and graduate students. Additionally, I performed college and university-wide service on multiple committees including traveling to Nairobi, Kenya to work with students and faculty as part of the Tangaza University College program, and serving on the Curriculum Committee, African Diaspora Committee, and University Academic Integrity Committee.

Courses:

- Academic Writing for Adults /Writing for Competence
- Writing Workshop
- Writing & Critical Thinking
- WriteNow! SNL Writing Marathon
- Independent Learning Seminar
- Teach with Writing in Any Course (faculty professional development course)

Original Courses:

- The House Chicago Built
- Prince: A New Breed Leader

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TEACHING EXPERIENCE

NATIONAL LOUIS UNIVERSITY, CHICAGO, IL

Assistant Professor of English | 2018 - 2019

I taught first-year composition and literature courses in the University's Undergraduate College (UGC), collaborated with English faculty on curriculum revision and development.

Duties:

- Facilitated first-year writing courses using the UGC's unique blended and flipped classroom model
- Collaborated with English Department faculty on curriculum revision and development
- Attended weekly Student Success Meetings to provide personalized data-driven student support
- Completed weekly student progress reports using EAB Navigate
- Engaged in ongoing professional development

WESTWOOD COLLEGE, CHICAGO, IL

Full-Time Writing Instructor | 2007 - 2012

As a member of the full-time General Education faculty, I taught a full course load; developed course curriculum, assessments, grading rubrics and syllabi; served on multiple committees, trained new writing faculty, designed and led TurnItIn plagiarism workshops for all faculty; tutored and advised students. Additional service to the college included working as a writing tutor, serving as advisor on the *17 North* student literary arts magazine, acting as assistant Freshman Experience coordinator, and serving on the Academic Integrity and English Curriculum committees.

Courses:

- College Writing I & II
- Research Methodologies (Research Writing)
- Critical Thinking
- Public Speaking
- Student Success Strategies

VARIOUS COLLEGES & UNIVERSITIES, CHICAGO & ONLINE

Adjunct Faculty | 2005 - 2012; 2019

I have taught writing and communications course face-to-face and online at a number of colleges and universities including College Unbound (Rhode Island/Online), University of Phoenix (Online), Saint Xavier University, East-West University, and Morton College.

Courses:

- Rhetoric & Composition I & II
- Critical Thinking & Writing
- Technical Writing
- Persuasion & Research
- Research Writing
- Oral Communication

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PRESENTATIONS & PUBLICATIONS

PRESENTATIONS | 2013 - PRESENT

"A Tale of Two Princes: Diamonds & Pearls and the Myth of Colorblindness in the Work of Prince." 1plus1plus1is3 Symposium. 27, March 2021. Virtual.

"Sistas in the Temple: Exploring the Presence of Black Women in the Life and Art of Prince." DM40/GB30 Symposium. 13, June 2020. Virtual.

"One that Deserves a Copy Made: Prince and 'NewBlack' Masculinity in 1989." Batdance 30 Symposium. 30, March 2019. Spelman College, Atlanta, GA.

"A Woman Named Cat." Eye No: Prince Lovesexy Symposium. 2, June 2018. New York University, Brooklyn, NY.

"Robert Williams: Patriarch of House Music and EDM." Black Portraiture[s] IV: The Color of Silence. 23, March 2018. Harvard University, Cambridge, MA.

Co-Presenter. "Designing a Writing Program that Meets the Needs of the Adult Student." International Higher Education Teaching and Learning Conference. 28, July 2017. University of West Scotland, Paisley, Scotland.

"Prince: Introduction of a New Breed Leader." Purple Reign: An interdisciplinary conference on the life and legacy of Prince. 26, May 2017. University of Salford, Manchester, UK.

Co-Presenter. "Authentic Learning Through Reflective Writing." DePaul University Teaching and Learning Conference. 5, May 2017. DePaul University, Chicago, IL.

"Listening to be Heard." Teaching in Situ: Sustaining Post-Traditional Student Voices In and Out of the Chicago Writing Classroom, Conference of Community Writing. 17 October 2015. University of Boulder, Boulder, CO.

"Doing Language." SNL Quick Colloquia. February 2014. DePaul University, Chicago, IL.

"Connecting the Dots with Screencasts." SNL Quick Colloquia. October 2013. DePaul University, Chicago, IL.

Accepted

Cummings, Kamilah, Akilah Martin and Kenya Grooms. "Teaching Invisible Men: Supporting Nontraditional Mature-Age Adult Male African-American Learners." The Teaching Professor Conference. St. Louis, MO, 2017.

Triller Fry, Steffanie, Nicholas Hayes and Kamilah Cummings. "Designing a Writing Program that Meets the Needs of the Adult Student." Student Success in Writing Conference. Savannah, GA, 2017.

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PRESENTATIONS & PUBLICATIONS

PUBLICATIONS | 2013 - PRESENT

Academic Publications

"Prince: Introduction of a New Breed Leader." Prince in Popular Music: Critical Perspectives. London. Bloomsbury Academic. (June 2020).

Navarre Cleary, Michelle, et al. "Not for the Kids: Writing Support that Works for Adult Learners." The City University of New York Basic Writing e-Journal (2018.). <https://bwe.ccnycuny.edu/BWeCurrentIssue.html>

"Sisters in the Shadows: An Examination of Prince's "Strange Relationship" with Black Women." Howard University Journal of Communications Special Issue: Prince in/as Blackness: Explorations of a Music Icon and Racial Politics (2018). Journal. DOI: 10.1080/10646175.2018.1541768

Hayes, Nicholas Alexander, Steffanie Triller Fry and Kamilah Cummings, (2018) "Designing a Writing Program for non-traditional adult students: a case study (HETL Scotland 2017)", Journal of Applied Research in Higher Education, Vol. 10 Issue: 2, pp.130-139, <https://doi.org/10.1108/JARHE-04-2017-0046>

SNL Writing News Blog (2013 – 2017). DePaul University School for New Learning.

Thinking Critically about Jonestown. 15 October 2014. Article. <http://jonestown.sdsu.edu/?page_id=61488>.

Features

Cummings, Kamilah and Akosua Boakye BEM. "Thea Nerissa Barnes." HOTFOOT Spring 2019: 12-17. Online Magazine. <<http://bit.ly/HOTFOOTSpring19Thea>>.

"Obituary: Thea Barnes – 'Truly beautiful and expressive dancer'." The Stage. 21 February 2019: 41. Newspaper. <<https://www.thestage.co.uk/features/obituaries/2019/obituary-thea-barnes-dancer/>>.

"The Legacy of a Legend: Celebrating Thea Nerissa Barnes' Contribution to Dance." The One Dance UK Magazine Autumn 2019

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MEMBERSHIPS

NCTE - National Council of Teachers of English

CCCC - The Conference on College Composition and Communication

AEJMC - The Association for Education in Journalism and Mass Communication

Thea Barnes Legacy Fund - Executive Committee Member

REFERENCES

Available upon request